

Te Deum

Text: Michael Perry (1942-1996)
Musik: Norman Warren (*1934)

Orgel

Con moto
HW-SW

Man.



The organ introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. The tempo is marked 'Con moto' and the performance style is 'HW-SW'.


7 Chor Alle *f*

We praise you, O Fa-ther, ac - know-ledge you to be the King;



The first line of the chorus is marked '7 Chor Alle f'. The lyrics are 'We praise you, O Fa-ther, ac - know-ledge you to be the King;'. The music is in a single staff with a treble clef.

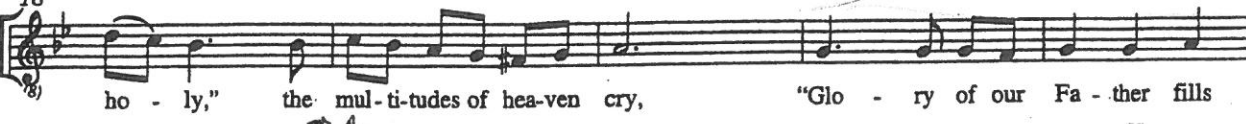
13 all the world shall wor-ship you, to you all an-gels sing. "Ho - ly,



The second line of the chorus is marked '13'. The lyrics are 'all the world shall wor-ship you, to you all an-gels sing. "Ho - ly,'. The music continues in a single staff with a treble clef.

18 ho - ly," the mul-ti-tudes of hea-ven cry, "Glo - ry of our Fa - ther fills

tr A



The third line of the chorus is marked '18'. The lyrics are 'ho - ly," the mul-ti-tudes of hea-ven cry, "Glo - ry of our Fa - ther fills'. The music continues in a single staff with a treble clef.

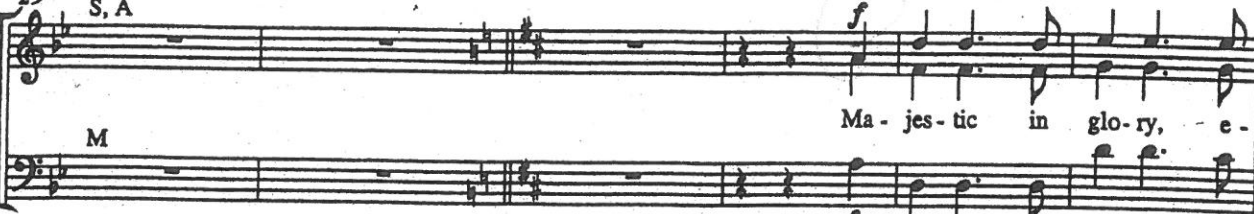
23 earth and sea and sky."



The fourth line of the chorus is marked '23'. The lyrics are 'earth and sea and sky."'. The music continues in a single staff with a treble clef.

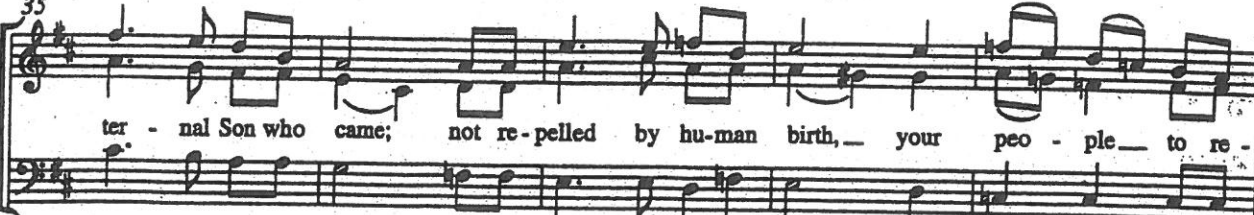
29 S, A Ma - jes - tic in glo - ry, e -

M



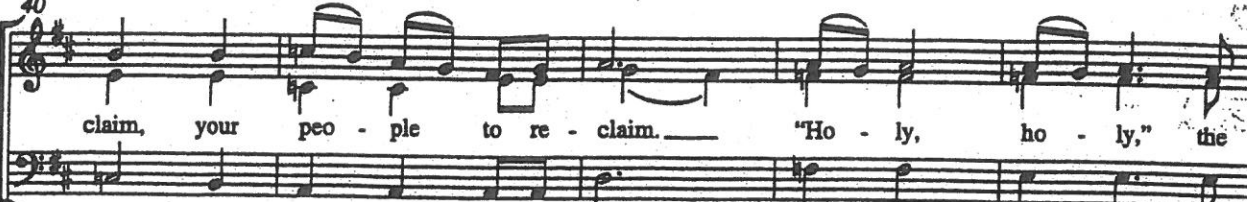
The fifth line of the chorus is marked '29'. The lyrics are 'Ma - jes - tic in glo - ry, e -'. The music is in two staves, with the vocal parts labeled 'S, A' and 'M'.

35 ter - nal Son who came; not re - pelled by hu - man birth, - your peo - ple - to re -



The sixth line of the chorus is marked '35'. The lyrics are 'ter - nal Son who came; not re - pelled by hu - man birth, - your peo - ple - to re -'. The music continues in two staves.

40 claim, your peo - ple to re - claim. - "Ho - ly, ho - ly," the



The seventh line of the chorus is marked '40'. The lyrics are 'claim, your peo - ple to re - claim. - "Ho - ly, ho - ly," the'. The music continues in two staves.

45

mul-ti-tudes of hea-ven cry. — "Glo - ry of our Fa-ther fills earth and sea and sky."

57

"Ho - ly, ho - ly,"
"Ho - ly, ho - ly," mul - ti-tudes of hea-ven

61

allargando

cry. — "Glo - ry, glo - ry, glo - ry of our

65

God — fills hea - ven and earth — and sky."