

Agnus Dei

1. Trompete
2. Trompete

-1. Posaune
2. Posaune

Sopran
Alt

Tenor

Baß

First system of the musical score. It includes staves for 1. and 2. Trompete, -1. and 2. Posaune, Sopran/Alt, Tenor, and Baß. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts begin with the lyrics "A - - gnus De - -".

Second system of the musical score, primarily instrumental brass parts. It includes staves for 1. and 2. Trompete and -1. and 2. Posaune. The music continues with complex rhythmic patterns and dynamics.

S/A

T

B

Third system of the musical score. It includes staves for S/A, T, and B. The vocal parts continue with the lyrics "i, A - gnus De - i, qui tol - lis pec -". The bass part provides a steady accompaniment.

S/A

T

B

Fourth system of the musical score. It includes staves for S/A, T, and B. The vocal parts continue with the lyrics "ca - ta mun - di: mi - se - re - re no - - bis." The bass part continues with its accompaniment.

S/A
T
B

A - gnus De - - - - i, qui tol - lis pec - ca - ta

A - gnus De - - - - i, qui tol - lis pec - ca - ta

S/A
T
B

mun - di: do - na no - bis, no - bis

mun - di: do - na no - bis, no - bis

S/A
T
B

pa - cem, do - na no - bis pa - cem.

pa - cem, do - na no - bis pa - - - - cem,